

James W. Wood (jwwood09@gmail.com; 236 999 5318).

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Curriculum Vitae

Profile:

UK/Canadian novelist, poet and short story writer raised and living in British Columbia. More than 200 poems, stories and articles published in magazines across the English-speaking world, including Canada (*Vallum, The Fiddlehead, Grain, Prairie Fire, PRISM International*), the UK (*Times Literary Supplement, Poetry Review, Critical Quarterly, The London Magazine*), the USA (*Boston Review, South-West Review, AGNI, The Bookends Review, The Porter Gulch Review*), South Africa (*Peony Moon*) and Australia (*The Rochford Street Review*). Author of six books of poetry and a thriller selected for Italy's Rome Film Festival 2011. Recipient of the 2018 BC Arts Council Writers' Award; shortlisted for the 2018 Bridport Prize for Poetry (UK), and nominated for the 2019 T.S. Eliot Award for Poetry (UK).

Education

- 1992-1993 Scholarship, Creative Writing MFA: Boston University, Boston, Mass. USA
- I was one of eight writers, and the only Canadian citizen, awarded a scholarship to study under 1992 Nobel Laureate Derek Walcott, US Poet Laureate Robert Pinsky and Oxford Professor of Poetry Sir Geoffrey Hill. During my time at Boston, I worked as a prison visitor and volunteer reader at *The Partisan Review*. My GPA was 3.84.
- 1988-1991 Bachelor of Arts, English Literature (hon. MA 1995): Pembroke College, Cambridge, UK
- Awarded grants from the Judith E. Wilson Fund for Creative Writing and the Aubrey Attwater Fund for writers. My first chap-book of poetry was published with financial support from the University and I undertook a national reading tour of the UK.

Publications: Books

- In progress: *Time Signatures* (Poetry); *Golden Leaves* (Short Fiction); *As Our Dead Awaken* (Novel)
- 2020 (TBC) *Time Signatures* (Porcupine's Quill, Ontario, Canada)
- 2019 *Building a Kingdom: New and Selected Poems* (The High Window, Leeds, UK)
- 2016 *The Emigrant's Farewell* (The High Window, Leeds, UK) – poetry
- Nominated for "Best Book of Poetry" in UK Independent Publishing Awards*
- 2013 *The Anvil's Prayer* (Ward/Wood Publications, London, UK) – poetry
- 2011 *Stealing Fire* (Leamington Books, Edinburgh, UK) – novel
- Selected for Rome Film Festival 2011 in the "book to film" category – Italy/EU*
- #1 best-selling thriller in Scotland w/c 23 June 2011*
- 2008 *Inextinguishable* (The Knucker Press, Edinburgh, UK) – poetry

Long-listed for the Michael Marks Award by the UK Society of Authors and the Callum McDonald Award by the Scottish Poetry Library.

2006 *The Theory of Everything* (HappenStance Press, Glenrothes, UK) – poetry

Publications: Anthologies

2019 *On the Move: Poets on the Art of Motion* (HappenStance Press, UK)

2019 *New Poetry from Canada* (Poetry Institute of Canada, BC)

2019 *The Old Verandah Swing – New Prose from Canada* (Poetry Institute of Canada, BC)

2014 *The Greenwich Theatre/ Live Canon Anthology* (UK)

My poem, “Hell, Re-Harrowed” was a prizewinner in their 2014 competition.

2014 *Against Rape: Voices Against Rape in South Africa* (Peony Moon, Johannesburg, RSA)

I was invited to take part in this project by Michelle McGrane, winner of the 2013 EU Literature Award.

1998 *First Pressings* (Faber and Faber, London, UK; Faber and Faber, New York, USA)

An anthology of young poets compiled by Faber.

1994 *Poetry Now! 1994* (London, UK)

1992 *The Oxford and Cambridge Poetry Anthology* (Oxford, UK; and Cambridge, UK)

Featured in this anthology of the leading poets from the Universities of Oxford and Cambridge, England

Publications: Magazines

Poetry: more than 200 stories and poems in magazines, including: *Agenda*, *AGNI* (USA), *The Bookends Review* (USA), *The Boston Review* (USA), *Cencrastus*, *Critical Quarterly*, *The Eunoia Review* (Singapore) *The Fiddlehead* (Canada), *Grain* (Canada); *The Times Literary Supplement*, *The High Window*, *London Grip*, *The North*, *Ore*, *Orbis*, *Outposts*, *Peony Moon* (South Africa), *Prairie Fire* (Canada), *Other Poetry*, *The Poetry Review*, *The Poetry Miscellany* (USA), *Poetry Nottingham International*, *Porter Gulch Review* (USA), *PRISM International* (Canada), *The Rochford Street Review* (Australia), *Stand* (US/UK), *The South-West Review* (USA), *The Times Literary Supplement*, *The Stare’s Nest*, *Under The Radar*, *Vallum* (Canada), *Verse*.

In 2009, my poem “Afternoon Nap” was selected as “poem of the day” by poems.com and distributed to more than 450,000 subscribers around the world by e-mail.

Short Fiction:

Selected as a winner in the 2008 Scotsman/ORION Books writing competition (UK); Short fiction is forthcoming in Canada and the United States, including *The Military Review* (US), *The Bookends Review* (US) and others.

Publications: Reviews and Features

I have reviewed books and music for PostMedia Canada across Canada, including *The Vancouver Sun*, *Montreal Gazette*, *Edmonton Journal*, *Winnipeg Free Press*, *Toronto Star*, etc. I was a regular reviewer of fiction, poetry and history for *The Scotsman* and *Scotland on Sunday* between 2001 and 2008 in the UK. I have also reviewed for *The Times Literary Supplement*, *Poetry Review*, *The Scottish Review of Books*, *The Vancouver Sun* (Canada), *Vallum* (Canada), *AGNI* (USA), *Verse* (US/UK), *Stand* (US/UK), *The London Magazine*, *The Richmond Review*, *The Daily Telegraph* (UK) and *The Financial Times* (opinion/editorials).

Publications: Other & Collaborations with Visual Artists

I was a prize winner in The Scotsman/Glenfiddich Short Story competition in 2008 and spent a day working with novelist Ian Rankin in a workshop environment as part of my prize. My story was also published on Scotsman.com along with the other prize winners. In 2008, my poems were exhibited at The Cube Gallery in Edinburgh, Scotland, alongside interpretations of my work by sixteen painters; in 2010, my poem “The River” was painted as a triptych by Scottish artists, and my poem “Black Pearl” was interpreted as a design pattern by Scottish artist Mhairi Wheeler for commercial sale.

Prizes, Grants and Awards

- 1991 – Judith E. Wilson Award for Creative Writing (Cambridge, UK)
- 1991 – Aubrey Attwater Award for Creative Writing (Cambridge, UK)
- 1992 – full Graduate Scholarship for Creative Writing MFA (Boston, USA)
- 2008 – Michael Marks Award for Poetry, British Library (UK) – shortlist
- 2008 – Callum MacDonald Award for Poetry, Scottish Poetry Library (UK) – shortlist
- 2008 – ORION Books/The Scotsman Short Story Award (UK) – shortlist
- 2011 – Rome Film Festival “Book to Film” Category (Italy) – selected
- 2014 – Live Canon/Greenwich Theatre Award (UK) - shortlisted
- 2016 – Saboteur Independent Publishing Awards (UK) – nominated
- 2018 – BC Arts Council Writers Award (Canada)– winner
- 2018 – Bridport Prize for Poetry (UK) – shortlisted
- 2019 – T.S. Eliot Prize for Poetry (UK) – nominated

Readings and Lectures

I have read from my work around Canada, the US, the UK and Ireland, including: Toronto (four times), Vancouver, Boston, Edinburgh, Glasgow, St Andrews, Dublin, London (four times), Leeds, Oxford, Cambridge and Canterbury. In 2011, I was invited to guest lecture at the University of Wales, Bangor, on the relationship between science and society as expressed in the media, and in 2012 I taught a course at the University of Edinburgh on the representation of science in the media, and the relationship between scientific research and media discourse.